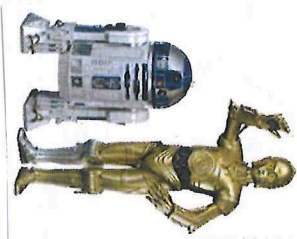


Leitmotif

A leitmotif is a motif (a short, recurring musical phrase) which represents a specific character, place, object or idea – it's a way of telling the story through music



Film Music



Extra-diegetic music

Music which is not heard by the characters on screen – it is played “over the top”

Diegetic music

Music which the characters are aware of

Scales

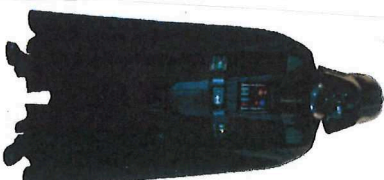
Major scales have a bright, happy sound

Minor scales have a darker, sad sounding mood

Chromatic scales are often used in horror films

Whole-tone scales create an “other-worldly”

Soundscape – perfect for films with aliens



John Williams – Film Music Composer

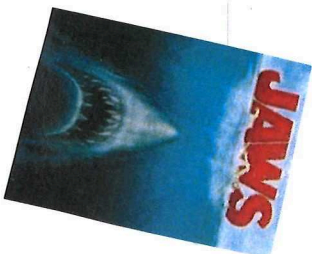
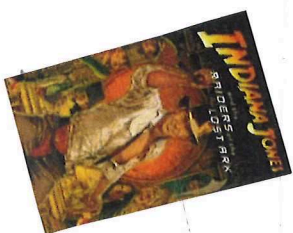
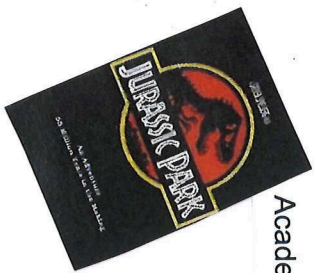
Born: 8th February 1932, Long Island, New York, USA

Famous films: Jaws, Star Wars, Superman, E.T., Indiana Jones,

Home Alone, Jurassic Park, Schindler's List, Harry Potter

Awards: 25 Grammy Awards, five Academy Awards, seven British

Academy Film Awards, and four Golden Globe Awards



Minimalist music

– is created from short musical patterns

– the patterns are repeated, layered and changed

– the music features ostinati (repeated rhythmic patterns)

– Steve Reich is a famous minimalist composer

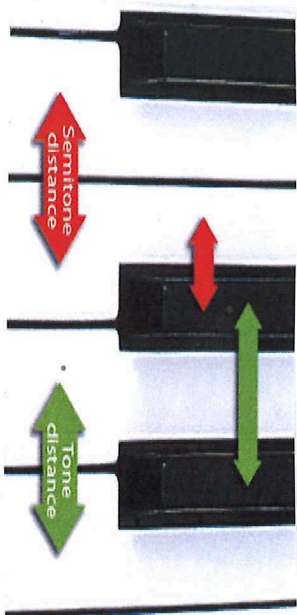


Tones and Semitones

These are the intervals between notes

– a tone is two keys apart on a keyboard

– a semitone is one key apart on a keyboard



An **ostinato** is a rhythm that repeats... An **ostinato** is a rhythm that repeats...

An **ostinato** is a rhythm that repeats... An **ostinato** is a rhythm that repeats...