

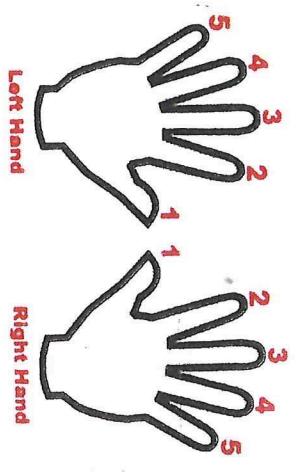
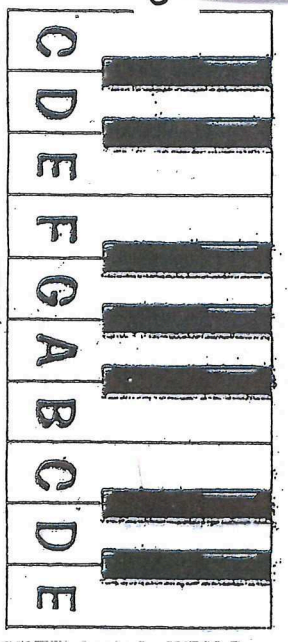
# The Elements of Music

Pitch	Tempo	Dynamics	Duration
<p>How high or low a sound is.</p>	<p>The speed of a sound or piece of music.</p> <p><b>Fast:</b> <i>Allegro, Vivace, Presto</i>  <b>Slow:</b> <i>Andante, Adagio, Lento</i></p>	<p>The volume of a sound or piece of music.</p> <p><b>VERY LOUD:</b> <i>Fortissimo (ff)</i>  <b>LOUD:</b> <i>Forte (f)</i>  <b>QUITE LOUD:</b> <i>Mezzo Forte (mf)</i>  <b>QUITE SOFT:</b> <i>Mezzo Piano (mp)</i>  <b>SOFT:</b> <i>Piano (p)</i>  <b>VERY SOFT:</b> <i>Pianissimo (pp)</i></p>	<p>The length of a sound.</p>

**Treble Clef - high notes**

**Bass Clef - low notes**

## KEYBOARD



Chinese music  
 Pentatonic scale (5 notes)

## Musical Periods in History

**LISTEN**

**PERFORM**

**COMPOSE**

- Medieval (500 - 1400)
- Renaissance (1400 - 1600)
- Baroque (1600 - 1760)
- Classical (1750 - 1820)
- Early Romantic (1815 - 1860)
- Late Romantic (1860 - 1910)
- 20th and 21st century (1900 - present)

**FACE in the space**

C D E F G A B C D E F G A

**Lines** → F(very) G(good) B(oy) D(eserves) F(ootball)

**Spaces:**

All Cows Eat Grass

**Lines:**

Gary Barlow Drinks Fizzy Apple

- Ludwig Van Beethoven 1770-1827 (*Fur Elise*)
- Franz Joseph Haydn 1732-1809 (*Surprise Symphony*)