

# Mark-making knowledge organiser

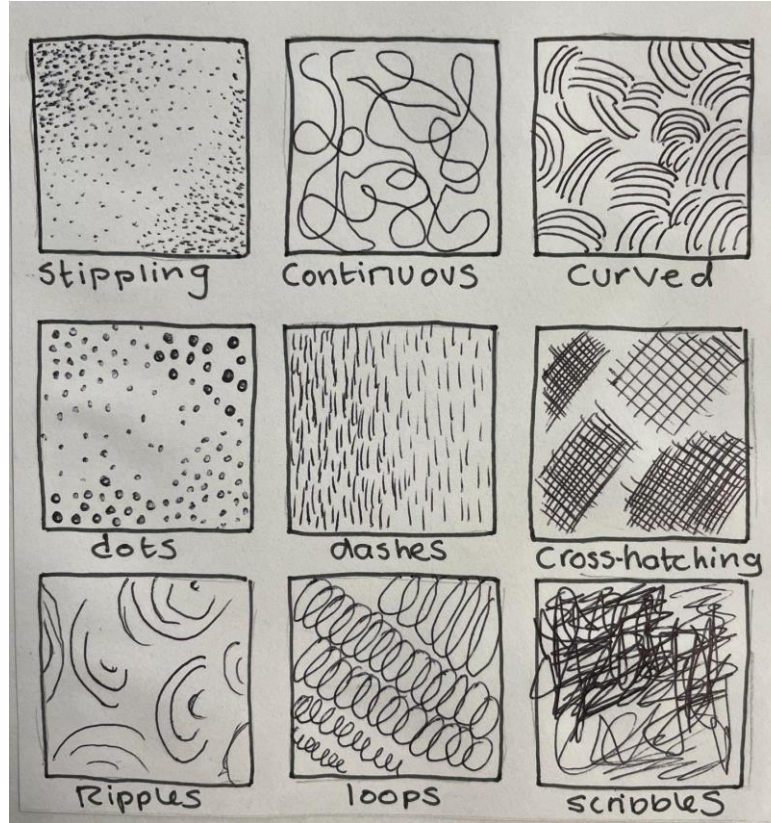
Mark-making is the term used for the creation of lines patterns and shapes.

Controlling and exploring the possibilities of the mark is an important step in developing as an artist.



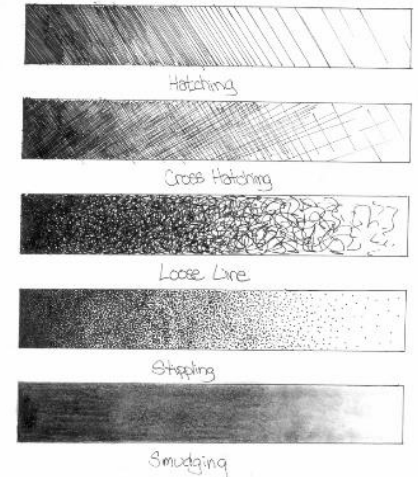
**Gestural mark-making** is a more free and energetic style of marking. It can express feelings and emotions in its strokes and creates interesting abstract art.

## Controlled mark-making examples



Stippling  
Continuous  
Curved  
Dots  
Dashes  
Cross Hatching  
Ripples  
Loops  
Scribbles

The **definition** and **tone** of marks can be altered by controlling the space and density between the marks.



### Vocabulary

**Experimental-** inventive style  
**Expression-** showing a feeling or sensation  
**Abstract-** not reality/own interpretation  
**Definition-** clear and distinct  
**Intensity-** strength of feeling or marks  
**Composition-** arrangement of shapes in a given space.

