Revision Checklist- Y10 Summative 1

<u>English Literature</u>

English Literature	Revised?	<u>Practised?</u>
An Inspector Calls (1945):		
Characters to Revise: Mr Birling/Sheila		
Social context:		
 Socialism/Capitalism 		
o Key Events between 1912-1945		
o Women		
Plot- Act 1, Act 2 and Act 3		
Key themes linking to each character		
Social class, gender, family, collective		
responsibility, young vs old		
Character developments: Doos oach character change ever		
 Does each character change over time? If so, how & if not, why not? 		
 What impact does the Inspector's 		
visit have on each character?		
 Relationships with other characters 		
Quotations for each character		
Dramatic techniques/Language used for		
each character e.g. Dramatic Irony,		
foreshadowing, stage directions etc.		
Exam Technique		
 How to plan response/select key quotations 		
 How to write exam response 		
 The writer's purpose/Priestley's message 		
Thesis statement for each character		

English Revision - Top Tips

- Complete practice questions- practise planning and extended writing in timed conditions
- Plan to revise with a peer and share ideas on questions and plan some responses together
- Watch YouTube videos by Glow up your Grades, Mr Bruff, Stacey Reay and other AQA
 Literature specific revision videos to assist with your preparation
- Create some revision flashcards of key quotations/events/facts, quizzable revision cards or transfer your revision into a visual form such as a spider diagram, mind map, Venn diagrams etc.
- Interleave and space out your revision within your revision timetable and ensure topics are covered.

Practice Questions

1. How does Priestley explore the role of women in An Inspector Calls?
Write about:
☐ the ideas about women presented in An Inspector Calls
□ how Priestley presents these ideas by the ways he writes
2. How and why does Priestley present Inspector Goole in An Inspector Calls?
Write about:
□ how the Inspector treats and deals with the other characters
□ how Priestley presents the Inspector by the ways he writes.